**PolARTS – Arts Meet Polar Science**

Application form B – Fieldtrip

Proposals must be written in English to be considered eligible.

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| **Eligibility for fieldtrip:**  The artist of a selected tandem can request additional financial support for a field excursion in polar regions or remote high-altitude areas. The fieldtrip must take place in the framework of the scientist tandem partner’s research and during the foreseen duration of the tandem collaboration.  The application for financial support for the artist to join a fieldtrip is submitted in this separate form (Application form B). It can be handed in either together with the tandem proposal (Application form A) or at a later stage of the programme in order to allow time for planning. The time window for the undertaking of a fieldtrip is from May 2022 until the end of the foreseen duration of the tandem (latest November 2023).  Please use this form to request funding once the planning of your fieldtrip is sufficiently advanced and you are able to answer all the questions below. SPI is happy to assist you in the application process for the fieldtrip.  **Important notes:** Participation of the artist in a health and safety training organized by SPI is a prerequisite for funding for a fieldtrip. Artists should contact SPI early as there are only two such training a year.  Additionally, SPI and Pro Helvetia reserve the right to refuse the funding of any fieldtrip, for instance due to safety concerns or if it is not aligned with the general aims of PolARTS.  **Submission information:**  Please take note that the Application form B should be submitted at the minimum two months prior to the proposed fieldtrip.  Should any problem occur in the submission process, contact: [grants@swisspolar.ch](mailto:grants@swisspolar.ch). |

application Form B

**Part I – General information**

|  |  |
| --- | --- |
| **Title of the proposed project** | *please fill out* |
| **Artistic tandem partner**  Surname, First Name, Title | *please fill out* |
| **Scientific tandem partner**  Surname, First Name, Title, Institute/Group | *please fill out* |
| **Geographic focus of the fieldtrip** | *please fill out* |
| **Timeframe**  Must be within the given time window (from May 2022 until November 2023) | *please fill out* |

**Part II – Fieldtrip description**

1. **Summary of the proposed fieldtrip (max 400 words)**

*Concise statement of the goals, milestones and significance of the fieldtrip for your work and the research of the tandem.*

1. **Description of the work/research to be undertaken during the fieldtrip (max 800 words)**

*Outline how the fieldtrip relates to the tandem and its collaborative practice. What is the value added to the artistic research/process through field experience.*

1. **Feasibility, logistics and partners**

*To be filled out with the scientific partner for the field trip. Outline the feasibility, existing local contacts or support and the logistics involved. Please specify logistic requirements in order to be able to undertake artistic work in the field, i.e. transport, equipment and permissions needed.*

1. **Budget requested**

*Please note that a maximum amount of CHF 10'000 can be granted per fieldtrip. For each cost category, please break down the total and identify each single item. Please note that CHF 10'000 is a maximum amount and that Pro Helvetia and the SPI reserve the rights to define the exact sum of the funding in proportion to the size (location, duration etc.) of the fieldtrip.*

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| --- | --- | --- |
| Category | Details | Amount requested (CHF) |
| Travel |  |  |
| Equipment |  |  |
| Accommodation |  |  |
| Compensation for the artist to cover living expenses (max CHF 650) |  |  |
| Other |  |  |
|  |  | **Total amount** |

*In addition to the CHF 10’000 earmarked for the fieldtrip of the artist, the scientific unit in charge of the organisation of the fieldtrip can request up to CHF 3’000 for its work.*

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| Category | Details | Amount requested (CHF) |
| Coordination fee for the scientist (max CHF 3’000) |  |  |

1. **Comments and References**

*Websites, previous experiences, links to press, etc. which might be useful in assessing the proposed fieldtrip.*